

# Constancy and Change: Bollingen 20.4, a Masterpiece of Depth Psychology and Comparative Religion

Constancy and Change: Bollingen 20.4 is a seminal work in the field of depth psychology and comparative religion. Published in 1959 by Princeton University Press, it is a collection of essays by various authors, edited by C.G. Jung. The book explores the theme of constancy and change in different cultures and traditions, and its impact on the human psyche.



## Lectures on the I Ching: Constancy and Change (Bollingen Series Book 204)

★★★★☆ 4.8 out of 5

Language : English

File size : 16097 KB

Print length : 212 pages



The book is divided into three parts. The first part, "Constancy," examines the ways in which different cultures have sought to maintain a sense of continuity and stability in the face of change. The essays in this section explore such topics as the role of ritual and myth in maintaining social order, the importance of tradition, and the psychological need for security.

The second part of the book, "Change," examines the ways in which different cultures have experienced and responded to change. The essays

in this section explore such topics as the impact of technological change on traditional societies, the challenges of cultural assimilation, and the psychological effects of rapid social change.

The third part of the book, "Individuation," examines the ways in which individuals can find meaning and purpose in a world of constant change. The essays in this section explore such topics as the role of the unconscious in individuation, the importance of self-knowledge, and the psychological journey of individuation.

Constancy and Change: Bollingen 20.4 is a complex and challenging work, but it is also a deeply rewarding one. The essays in this book offer a unique perspective on the human experience, and they provide valuable insights into the nature of constancy and change.

## **The Editors**

Constancy and Change: Bollingen 20.4 was edited by C.G. Jung, one of the most influential psychologists of the 20th century. Jung was born in Switzerland in 1875, and he studied medicine at the University of Basel. After graduating from medical school, Jung worked at the Burghölzli psychiatric hospital in Zurich, where he developed his theories of depth psychology.

Jung's work has had a profound impact on the fields of psychology, psychiatry, and religion. He is best known for his theories of the collective unconscious, the archetypes, and the process of individuation. Jung's work has also been influential in the fields of literature, art, and anthropology.

## **The Contributors**

In addition to Jung, *Constancy and Change: Bollingen 20.4* includes essays by a number of other notable scholars, including:

- Mircea Eliade, a Romanian historian of religion
- Erich Neumann, a German psychoanalyst
- Joseph Campbell, an American mythologist
- Barbara Hannah, an American anthropologist
- Jolande Jacobi, a Swiss psychologist

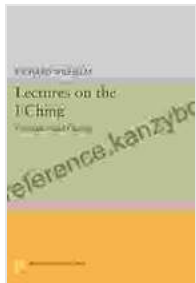
The essays in *Constancy and Change: Bollingen 20.4* offer a wide range of perspectives on the theme of constancy and change. The authors draw on a variety of disciplines, including psychology, anthropology, history, and religion. The result is a book that is both intellectually stimulating and deeply insightful.

### **The Impact of Constancy and Change**

*Constancy and Change: Bollingen 20.4* has had a profound impact on the field of depth psychology. The book has helped to establish depth psychology as a legitimate academic discipline, and it has inspired a new generation of scholars to explore the human psyche.

The book has also had a significant impact on the field of comparative religion. The essays in *Constancy and Change: Bollingen 20.4* have helped to bridge the gap between the study of religion and the study of psychology. The book has also helped to raise awareness of the importance of myth and ritual in human culture.

Constancy and Change: Bollingen 20.4 is a classic work of depth psychology and comparative religion. It is a must-read for anyone interested in these fields.



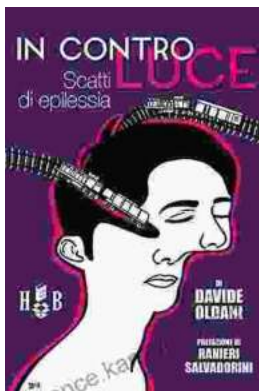
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